

The Bulletin

Tuesday, March 10, 1953

Mary Washington College of the University of Virginia

Vol. XXIV No. 16

"King Lear" To Be Presented By MW Players Mar. 12, 13, 14



L. to R. Betty Bartz, Cella Gumbart, Pat Shipley and Sue Cantor.

The Mary Washington Players' production of Shakespeare's "King Lear" will be an official part of International Theatre Month, according to information received from the American National Theatre and Academy.

International Theatre Month, March, 1953, dedicated to the proposition that the theatre serves international understanding, is sponsored by the United Nations Educational, Scientific and Cultural Organization and observed throughout the free world.

In a message to the Mary Washington Players, ANTA President Helen Hayes said, "International Theatre Month serves as a reminder of the importance of the theatre in serving the cause of good will among the families of the world. We cannot overstate the importance of International Theatre Month in our country and abroad during March of each year, nor can we overestimate its far-reaching effects in bringing to the world's audiences not only entertainment and enlightenment but understanding of their fellow men."

"King Lear," to be presented March 12, 13 and 14 in duPont Hall's Little Theatre, is known as one of the most exciting and difficult of Shakespeare's great tragedies. Taking place in the England of castles and broadsword, the play tells of the revolution and destruction following Lear's attempt to be king in fact, but not in responsibility. The aging king divides the governing of his lands

between two of his three daughters, and the resulting family tragedy is paralleled by one of the most savage struggles for power ever shown on the stage.

The production is under the direction of drama instructor Albert Klein. Players' President Marigene Mulligan is stage manager and Jackie Reese is assistant to the director. Early English costumes are being designed and constructed on campus under the direction of Mrs. Klein.

Mark Summer, head of the Drama and Speech Department, will portray Lear, King of Britain; Bernard Cockrell, King of France; W. J. Pitman, Duke of Burgundy; William Pinschmidt, Duke of Cornwall; Don Heine, Duke of Albany; Albert Duke, Earl of Kent; Dr. Quenzel, Earl of Gloucester; Tully Reid, Edgar; Jack Roach, Edmund; Phyllis Kyle, Doctor; Susan Canter, Lear's Fool; Jimmy Jones, Gentleman; Eleanor Gumbart, Goneril; Virginia Brooks, Regan; Pat Waltz, Cordelia and Dr. Early, Oswald.

Other members of the cast include Perri Huncke, Jean Donahoe, Betty Bartz, Barbara Pritchard, Pat Shipley, Mr. Walther, Doris Jones and Marilyn Seifert. Curtain time is at 8:15 P. M. on all three nights of presentation. All seats are reserved and admission is \$1.00. Tickets may be purchased in the afternoons and evenings at the box office in duPont or by phoning 9398 during these hours.

"Virginia Magazine" To Feature MWC Campus Life, New Buildings

The April issue of the Virginia Magazine will feature the campus, faculty, students and activities of Mary Washington. Mrs. Julia Gwenn Ault, editor of the magazine, is now on campus gathering material and pictures for the articles.

The four or five features planned for the issue will describe MWC from all angles. The program of the dedication of the new buildings will be included in the article on the campus and progress of Mary Washington. Another article will feature President Combs, Dr. Stephenson, Dean Alvey, and other faculty members. Students and their activities will be of greatest importance in the magazine.

There will be pictures of students in all phases of their campus life, from classroom to sports, class, and dorm.

Mrs. Ault needs, in order to make the feature a success, pictures of all activities. She wants pictures of the faculty, students, and campus. She desires pictures of freshmen, sophomores, juniors, and seniors. She prefers color photographs, but the only requirement is that they be clear.

Anyone who has any pictures, or any information, that she would like to submit, please bring them to Westmoreland 105 this week. Those chosen will be used in the magazine which will be on sale in the College Shoppe soon after its publication.

May 8-9 Are Dates For Art Festival

Highlighting the Fine Arts Festival to be held at Mary Washington College of the University of Virginia May 8 and 9 will be the dedication of the Fine Arts Center, consisting of Jessie Ball duPont Hall and Little Theatre, Garl Melchers Hall and John Garland Pollard Hall, and the Student Activities Building—Ann Carter Lee Hall. At the same time, the Alumnae Association will observe its annual Home Coming.

Friday, May 8, open house will be held in the Fine Arts Center from two to five P. M. An exhibition of the work of outstanding American painters has been arranged for the galleries in duPont Hall. During these hours there will be a display of students' work in sculpture, ceramics, painting, and other forms of creative art in the studios of Melchers Hall. The performing arts will be demonstrated in the Little Theatre at three-thirty in a program which will include John M. Synge's one-act play, "Riders to the Sea," supervised by Albert Klein, music by the Madrigal Singers, led by Dr. Stanley F. Bulley, and folk dances by the Concert Dance Club, directed by Mrs. Charles Read. Scheduled for eight-fifteen that evening in George Washington Auditorium is a performance by the Norfolk Symphony Orchestra whose director, Edgar Schenkman, is also the director of the Mary Washington College Summer School of Music.

On Saturday, May 9, registration of college presidents and other representatives of several hundred colleges, universities, and learned societies, who are expected to participate in the academic procession and activities of the occasion, will be held in Ann Carter Lee Hall prior to the procession which forms here at ten-thirty. Music will be furnished by the college band under the baton of Ronald W. Falkner.

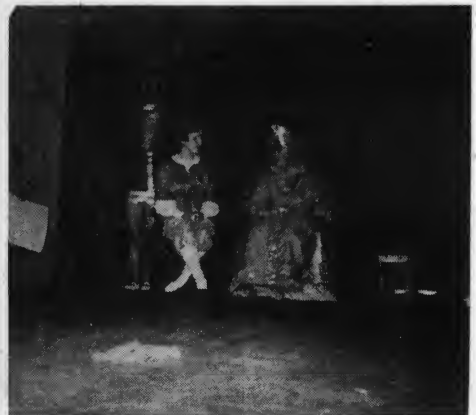
At eleven in front of the South colonnade of the Fine Arts Center, President Morgan L. Combs will preside at the formal dedication. The Rev. Edwin S. Sheppe, D. D., pastor of the Fredericksburg Methodist Church, will give the invocation. Hon. Colgate W. Darden, Jr., president of the University of Virginia and chancellor of Mary Washington College, will introduce the governor of Virginia, Hon. John S. Battle, who will present the new buildings. Barron F. Black, rector of the University, will accept these on behalf of the Board of Visitors. The Right Rev. F. D. Goodwin, D. D., bishop of Virginia, will offer the dedicatory prayer. Following a selection by the glee club directed by Miss Marion K. Chancey, Dr. Combs will introduce the speaker, John Temple Graves, II, editor and author, one of the country's best known columnists and lecturers.

A luncheon for official delegates and special guests will follow the exercises at one o'clock in Seacobeck Hall. Open house will be held again at the Fine Arts Center from two to four and Dr. and Mrs. Combs will receive at Brompton, the president's home, from four-thirty to five-thirty, prior to the Alumnae banquet in Seacobeck Hall at six o'clock.

The student body will play an important part in the two-day festivities: the senior class will march in the academic procession; various campus organizations will provide guides for the tours and buildings, and the cavalry will direct traffic.

Judy Smith recently joined the Bulletin staff as typist. She is a freshman art major from Arlington, Virginia.

"Deep Sea-cret" Is Best of 3 Jr. Shows



On March 7 and 8, the Junior Class presented "Deep Sea-cret". The rollicking story of life under water was very ably directed by Mary Ann Dorsey. The plot centered around the coming marriage of Prince Arian, played by Judy Graham, to the Pearl of the Sea, who was to be picked from contestants presented by the ministers from the Deep Seas. The seas sending ministers were the Shop Sea, Helen Wilbur; Sea Coback, B. J. Cox; Westmoreland Sea, Peggy Ann Sloan; Trinkle Sea, Norma Bourne; Deep South Sea, Betty Baylor; Willard Sea, Nell Amos; and the A-B Sea, Toulia Drogaris.

Davy Jones, played by Betty Bartz, helped King Neptune, Martha Combs, get the nuptial festivities under way. Mrs. Neptune, Mrs. Mildred Bolling, who thoroughly disapproved of the court jesters, Ino Peggy Fletcher, Ono—Pam Gluck; Uno—Linda LeHardy; and What—Pat Hatfield, gave a mother's criticism to Prince Arian. Much laughter was added to the drama by the appearance of the Hag Fish, June Hollifield, the Uncultured Pearl, Faith Grace; Seashell Harry, Betty Gooding; the Sea Horse, Pat Josephs; and Barnacle Bill, Mr. Stephens. An old friend of the Prince, Helen Peck, joined with him in a song and dance marking the end of their bachelor days.

Melody and catchy rhythm was added by the Sea Troops, Jane Bradfield, Mary Alice Cruise, Mary Jean Gary, Pat Hatfield, Eleanor

French, Esther Jacob, Betsy McNeal, Nancy Miller; the Sea Singer, Virginia Miller; and the Aquamaid, Pat Bainbridge.

The story is climaxed when the Starfish Three—Mary Chilton, Mary Alice Cruise, Jean Verling, grant Prince Arian his wish to see the Pearl of the Sea.

Others singing and dancing with the benefit were Anna Nash Kay, Mildred Bartenstein, Betty Earmann, Carroll Lee Ferrell, Wilma French, Nancy Hoffman, Doris Jones, Jingles Kirkwood, Betsy McNeal, Carlene Mitchell, Carolyn Osborne, Nancy Root, Marion Seekamp, Pat Shipley, Dawn Van Buskirk, Sara Waugh, and Vera Bewick.

Those handling the business affairs of the musical were Helen Peck, Stage Manager; Nell Amos, Jean Armstrong, Peggy Fletcher, Babs Wilson, Script; Pat Bainbridge, Ann Powell, Music; Jean Armstrong, Pat Bainbridge, Lyrics; Judy Graham, Choreography; Doris Jones, Lights; Carolyn Barnes, Scenery; Jane Vinzant, Costumes; Anita D'Argenio, Make Up; Ellena Armistead, Business Manager; Carmeline Martin, Tickets; Edwina Wright, Ushers; Mary Chilton, Publicity; Bay Jay Cox, Toulia Drogaris, Props; Effie Apostolou, Prompter.

Girls taking part in the beauty contest and their sponsors were Anita Cooley, Alpha Phi Sigma; Carol Ann Smith, Art Club; Carolyn Barnes, Athenaum; Doris Ann Lindsay, Band; Leighton Simmons, Battlefield; Sue Mapp, Cavalry; Rosemary Trotter, Choir; Marilyn Platt, Fencing Club; Ann Colner, Freshman Class; Barbara Hamm, Glee Club; June Fried, Hillel; Janet Galloway, History Club; Dorothy Reisig, Hoofprints Club; Jean Verling, International Relations Club; Jane Vinzant, Junior Class; Jane Johnson, MW Players; Eleanor Gumbart, Mike Club; Joan John, Modern Literature Club; Peggy Chapman, Mu Phi Epsilon; Frances Giannotti, Phi Sigma Iota; Edna Long, Pi Nu Chi; Meechi Yokogawa, Recreation Association; Peggy Jane Harrison, Science Club; Yvonne Weaver, Senior Class; Dawn Van Buskirk, Sigma Omega Chi; Kitty Johnson, Sigma Tau Chi; Polly Watson, Sigma Tau Delta; Beverly Carmichael, Sophomore Class; Mary Lou Fiala, Spanish Club; Martha Ann Kusterer, Jeannette Rowell, Terrapin Club; Phyllis Smith, Town Girls Club; son; "Bootsie" Simpson, YWCA; and Pat Shipley, Zeta Phi Eta.

"Makers of Miracles" . . .

"The world is in an awful mess" . . . This is the remark that one can hear from the dining hall to the laundry, the "C" Shoppe, the post office. This profound statement is usually made by the campus pessimist, who simply thinks that it sounds worldly and intellectual. As a rule, this is as far as the statement will ever go in the mind of the commentator. The terrible fact is that the world is blotted with troubles and is having a hard time erasing them. If we, the next generation, continue to look at the situation through our smoked glasses, we can assure ourselves of a shady future. Next comes the question, what can we do about it.

We, the frivolous, dizzy, party-party girls of Mary Washington will be the leaders and the wives of the leaders of the next generation. It is our responsibility that we educate ourselves as such. We should acquaint ourselves with our government, understanding its background, faults, possibilities, attainments, and structure. To analyze the world situation, it is absolutely necessary that one know a little of the other parts of the world. Now, when Communism is a threat to the earth, we should know what it is and what Marx intended it to be. We should understand why so many people have been drawn into its web of despair, depression, and destruction.

Students are being exposed to many theories of government and to much untrue propaganda. Pessimistic professors are propagating fears and doubts in the minds of trusting pupils. If we are to be truly educated, we must be able to discern and dislodge these so-called educators.

There is no simple solution to the situation, but one is able to enlighten one's self through reading newspapers, thought, analysis, by being a member of clubs that study the problems of the times, and even by taking part in the dorm bull-sessions. There is no place in our America for those who are Defeatists, Pessimists, and Gloomy Guses. We on the Hill can strive to make ourselves worthy citizens of the United States of America.

Letter to the Editor

Dear Editor:

I appreciated the flattering article published about me in the *Bullet* of March 3, 1953. However, I would like to clarify a few points as they were stated in the article. First of all, I wish to state that I am a student aid whose work is assisting Mrs. Claudia Read with dance. The advanced ballet and advanced tap classes are actually conducted by Mrs. Read. I present to the class, advanced skills and

techniques which I have learned in my long years of study. Prior to my presenting any of these to the class, Mrs. Read helps me to plan carefully just what I am going to do. She is always in the class ready to step in and help me over rough places.

Again, thanks to the *Bullet* for the fine article about me. However, I hope you will publish this letter so that any mistaken impressions about my role in these classes may be cleared up.

Thank you,
Eleanor L. Olzack

CAMPUS CLIPPINGS

From the Connecticut Campus, University of Connecticut:

An unheralded and modestly publicized event occurred here last week, the significance of which cannot be overlooked.

We acclaim the action of the University Board of Trustees in naming as the official blue of Connecticut's blue and white school colors the National Flag blue from the Standard American Color Card (ninth edition), cable number 70077.

We gather from the official news release that the action was a triumph of compromise and a successful attempt to formulate a clear-cut policy for this University. It may sound easy to pick out a shade of blue, but when we consider a committee had 55 possible shades from which to choose we begin to see the magnitude of the task.

Our faith in the democratic process is reaffirmed when we realize that some dozen members of the Board of Trustees agreed on a

most specific course of action. We congratulate the meeting of minds at cable number 70077 (ninth edition) . . .

"The shade is lighter and has less red in it than midnight blue," says the news release. We are assured that cable number 70077 (ninth edition), being less red than midnight blue, is more red than morning blue. We picture it as somewhere near afternoon blue, and revel in the good taste displayed by the choosers.

But we need not be bothered with such ambiguities in the future. When picking out a jacket, pennant or perhaps wool to knit into a pair of Connecticut blue socks for a friend, one does not have to trouble store clerks with midnight, morning, navy, azure, royal, sea shell or sky blue (pink). One may confidently ask for cable number 70077 (ninth edition) without further ado.

We wish the Trustees similar success in choosing an appropriate shade of white to match.



The annual conference of the Virginia Organization of International Relations Clubs was held February 27 and 28 at Virginia Military Institute in Lexington, Va.

Those attending the conference from Mary Washington were Peggy Ann Sloan, president of the local club, Lois Jean Verling, Helen Hodges, Barbara Titus, Irene Schuler, Ann Campbell, and Carroll Lee Ferrell. Dr. Oscar Darter and Dr. Myrick Sublette were the faculty members attending the conference.

Following a luncheon and welcome by General Stewart W. Anderson, Frank Shea, editor and foreign correspondent for *Time* and *Life* magazines, spoke on "Ridgeway's New Right Flank: The Importance of Greece and Turkey to the West." The MWC IRC then led a round table discussion on "The Possibilities Of The Success of NATO," considering NATO's background, problems, and importance.

A parade and review by VMI Corps of Cadets and a reception were followed by a banquet in the Robert E. Lee Hotel. The speaker of the evening, Dr. William A. Jenks, professor of Washington and Lee University, had as his subject, "The United States and the Near East." The day's events ended with an informal dance with music by the VMI Commanders.

In the election held Saturday morning, Carroll Lee Ferrell, MWC junior, was elected treasurer of VOIRC for the coming year. The conference ended with a speech by Congressman John M. Vorys of Ohio, member of the House of Representatives' Committee on Foreign Affairs, who said, "We have seized the initiative. The Soviets are the ones who are now worrying about containment."

Five Scholarship Trips Planned In Mexico, Canada, and U. S. A.

Five free "All Expense" Scholarship Trips in Mexico, Canada, and the U.S.A., or credit up to \$300 on a European trip will be awarded to the persons who write the best essays entitled, "THE EDUCATIONAL VALUES OF HOSTELING," it was announced recently by Justin J. Cline, Executive Director of American Youth Hostels, Inc. The competition is divided into two classes to give scholarship opportunities to students between the ages of 13 and 35, and employed people between 18 and 35 years.

Class I Division is open to all High School Seniors and College Students, Teachers and Others between 18 and 35 years of age. Two trip scholarships will be awarded in this category: Trip #1—the 8 week trans-continental "Rolling Youth Hostel Trip" in U.S.A. and Canada; or, a \$300 scholarship toward one of the 22 AYH European trips. Trip #2—the 8 week Mexican trip, or alternative 6 week trips to Nova Scotia or New England and Quebec; or, \$125 toward a European trip.

Class II Division is open to Junior and Senior High School Students if 13 years of age by July 1, 1953. Essays of High School seniors will be entered in both Class I and Class II Divisions. The following trips will be offered to Class II Division contestants: Trip #3—New York State and Western New England, a 3-week trip. Trip #4—a 2-week trip to the Wisconsin Lake Shore and Door County. Trip #5—a 1-week hiking trip to the Smoky Mountains.

Entrants may use any number of words in their essays up to 1000. Essays must be postmarked not later than April 20, 1953. All contestants must be citizens of the U.S.A.

The phrase "all expenses paid," officials of AYH pointed out, includes transportation as stipulated in the trip itineraries, food, lodging, registration, leadership, and certain group visits to places of scenic and educational interest.

The winners in the nationwide contest for these trips will join

one of the supervised trip groups sponsored by National Headquarters of AYH or by the New York, Detroit or Chicago Councils of American Youth Hostels. National AYH has operated summer trips since 1935. Going as a member of an AYH group means that the winners will cover long distances by train, ship or plane, but that a good portion of their trip will consist of hosting by bicycle or hiking.

Hosteling, which is travel "under your own steam" derives its name from overnight accommodations called "Youth Hostels." Anyone from 4 to 94 who holds an American Youth Hostel Pass Card and abides by the good citizenship customs of AYH may use the hostels. Members of AYH travel light, carrying their gear in saddle bags or in knapsacks, and they usually prepare their own meals. Since the overnight fees at hostels is 50c, their expenses for food and lodging in the summertime is between \$1.50 and \$2.00 a day.

"AYH is nonprofit, nonsectarian, nonpolitical," Mr. Cline said, "fostering good will and understanding among peoples wherever its members travel." It is an educational, tax-exempt organization, sponsored, endorsed and supported by such groups as granges, service clubs, community chests, foundations, industries, women's clubs, churches, schools, civic associations, chambers of commerce, and youth serving organizations.

Since the organization of AYH in 1934, its presidents have included the late Dr. Mary E. Wooley, President of Mt. Holyoke College for 37 years; the late John G. Wynn, former Governor of New Hampshire and Ambassador to Great Britain, and John D. Rockefeller III. At present Norman M. Littell, Washington, D. C. attorney, is President of American Youth Hostels, Inc.

Full information about the scholarship trips competition may be obtained from American Youth Hostels, Inc., 6 East 39th Street, New York 16, New York.

The Bullet

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"I'll admit he's homely but you should see the size of his piggy bank."

The citizens of a London pub were recently disturbed by the entrance of a man accompanied by an enormous dog. The animal flew at the oldest inhabitant who was enjoying his quiet pint and took a large lump out of the seat of his pants. It then leapt on the bar, polished off a plate of cold sausages and several pork pies, terrifying the barmaid; dashed out to the kitchen, where it seized a week's meat rations for the entire establishment; returned to the bar with them and disappeared, growling fiercely under a table in a dark corner.

The owner of the dog was roundly abused from all sides and confessed that he did find the animal a little difficult to control. "Then get him out of my house!" roared the bar keeper. Despite every effort by the

creature's owner it stayed under the table, emitting the most frightening noises. Then the landlord had a bright idea. Turning to one of the "regulars" he said, "Go and get that damn great bull-mastiff of yours, George. He'll shift the brute."

So the said bull-mastiff was duly led in. It took a sniff and one look under the table and fled, squealing, with its tail between its legs.

"A public menace, that's what it is," yelled the barmaid. "And what's more, I've never seen such an awful looking creature." "Yes, he is a bit queer-like, isn't he?" answered the animal's owner. "My brother who's serving overseas sent him home to me. You ought to have seen him before I cut his mane off!"

Dear Mom...

Dear Mom,

Thanks for my allowance which I received today. But I've got bad news for you, mom; I spent it all, and it really wasn't my fault. A girl came around selling "Zula-belle" cosmetics and I—well, gee, you wouldn't want your own daughter to look like a goon! She (the girl) said that no "well-groomed sophisticated college girl" ever faces her public without curling her eyelashes, so I bought a "never-droop" eyelash curler with a zebra and gold case which only cost me two dollars (the case, that is). I wasn't being extravagant because I can use it for a pencil case, too. I also got a "Zulu-belle" pen and pencil set and some "Con-go Tiger" scented ink for free. Such a beautiful set, mom! The pen and pencil are fuchsia, with a shrunken head at the tip of each.

This brings me to the sad part of the letter—my chenille bed-spread is no more! My suite-mate, Nancy, is taking fencing and she is very earnest about it. The other night she thought she was St. George and my bed was the dragon, so she parry-thrusted it with my fountain pen and upset my cigarette. The "dragon" began to breathe real fire! No harm was done except the "dragon" is quite dead, or should I say, scorched. Poor NaNNancy is a very romantic girl, and sometimes she gets carried away. At any rate, I just bought a new "dragon skin."

Mom, I've been mortally wounded! I went to the infirmary the other day. All I had was a cough, cold, sore-throat, and bronchitis, and, can you believe it, that mean old doctor wanted to keep me there! I said I couldn't possibly stay because I had five tests the next day (it really wasn't because Ralph asked me down to mid-winters). Before I could escape, the nurse stabbed me with a needle at least six inches long! She said it was a penicillin shot, but I strongly suspect her of being a blood-letter.

Gotta take my suite-mate's

Fads 'N Fashions

By Barbara Titus

This being the post-exams, pre-Easter slump season, we decided to visit Carley's to see what could be done to refresh both our spirits and our wardrobe. This is what we discovered in our browsings: Carley's has a fine assortment of rayon and light wool skirts, just perfect for that between-season pick-me-up. We found there, too, a group of pastel wool pullovers and cardigans to complete the ensemble. These bright sweaters and skirts will make a girl shine, even in those 8:30 classes.

For that big weekend at VMI we discovered a selection of smart suits with either box or tailored jackets. One outfit we noticed in particular—a rayon weave suit with a white pleated skirt and a navy blue jacket with a red and gold emblem on the pocket. A girl has only to slip into the suit, tie a red and white silk handkerchief around her neck, tuck a navy faille bag under her arm, pull on a pair of white cotton gloves, and she's all set for the big date or the Easter Parade!

To any adventurous soul who is already packing away her winter garments, Carley's new shipment of cotton dresses should be of special interest. We saw some bright, crisp two-piece sleeveless cottons that need no starching. This is a boon to the busy girl!

Carley's has a variety of spring coats, full-length and toppers, with long or short sleeves. We especially liked one powder blue, nubby wool shortie with wide, elbow-length sleeves and a rhinestone and silver decoration on the pocket.

On our way out, we saw some Indian-type copper and silver jewelry which we thought would set off spring and summer clothes to advantage.

We left Carley's with many ideas for spring outfits and set out to spread the good news.

stuffed cat to her at the lab now.

Your ever loving,

Dotter

R. A. ACTIVITIES

Snow! That was the first word that echoed through the campus Monday morning. It was an endless wait for the bell to ring after that last Monday class, so that everyone could join the fun at the R.A. cabin for the sledding party. The afternoon air was filled with laughter and screams of delight of the girls who participated in the fun. Inexperienced sled drivers seemed to be drawn to trees automatically, just as three or four girls crawling from underneath an overturned sled was not an unpopular sight.

After the strenuous exercise and cold weather everyone adjourned to the warmth of the cabin for hot cocoa and more laughter. About fifty girls took advantage of the snow and sleds, so it turned out to be quite a success.

The V.A.F.C.W. held its annual conference at Mary Washington College, February 27 and 28. Peggy Hopkins was the acting president, Fern Jenkins from Bridgewater was Recording Secretary and Margaret McManus acted as Corresponding Secretary.

Bridgewater, Fairfax Hall, Madison, Mary Baldwin, Radford, S.P.L., Southern Seminary, Westhampton, William and Mary and Mary Washington Colleges were all represented. The conference began with a banquet Friday night in the Pink Room, after which Peggy Hopkins, Hettie Cohen, Jane Lloyd, and Virginia Miller provided entertainment. Dr. Ellen Harvey, Head of the Recreation Department of the University of Maryland spoke at an informal gathering in the Dome Room on "A New Approach to Recreation."

Radford and Mary Baldwin Colleges led discussion groups Saturday morning on the topics "How to Stimulate Interest in Recreational Activities," and "The Advantages and Disadvantages of a System of Points, and Awards." The final business meeting was held at 3:00 Saturday afternoon.

The Devil-Goat basketball games will begin Wednesday, March 18. Joan Darden, Jean Cody, Frances Fontaine, Jackie Whitehurst, Red Bartenstein and Dot Couk were selected as the forwards for the Devil's team. The Devil guards are Marion Minor, Nancy Shope, Betty Lewis, Peggy Hopkins, Lois Harder and Jane Lloyd. The forwards for the Goats will be Darlene Grove, Connie Crigler, Barbara Timmons, Jerry Haley, Babs Wilson, and Mary Churchill. Playing the guard positions for the yellow and green team will be Hermie Gross, Pat Smith, Betty Davis, Martha Kusterer, Martha Williams and Nita Aldrich.

Practices will be held Friday, March 6, at 5:00 and Friday, March 13, at 5:00. The managers and co-captains will be elected by their respective teams at these practices.

The first game will be played on Wednesday, March 18 at 8:00. Thursday, March 19, at 7:00, the second game will be played off and, in case of a tie, the third game will be played Monday, March 24, at 5:00.

The elimination tournament for Dormitory basketball will begin Monday, March 16 at 8:00. The winner of this tournament will be the champions of 1953.

Basketball scores:

Willard II, 29—Tri Unit, 20
Westmoreland, 25—Willard III 28
Virginia II, 36—Framar, 21
Willard III, 24—Betty Lewis, 4
Off-Campus, 34—Virginia III, 33
Cornell, 45—Framar, 27
Virginia, II—Tri-Unit, 19
Off-Campus, 30—Betty Lewis, 21
Westmoreland, 38—Virginia III, 26
Willard II, 26—Framar, 3
Tri-Unit, 37—Cornell, 18
Willard III, 22—Off-Campus, 22
Westmoreland, 36—Betty Lewis, 10

A Playday will be held at Mary Baldwin College in Staunton, Va., on April 25, 1953. Anyone interested in attending should sign up outside the College shoppe.



The weekend of February 28 and March 1 the riders had an especially active and enjoyable time at the stable.

Saturday afternoon a rabbit which seemed to have no desire to run from the hounds gave us a merry time hiding under brush and junk piles. After two hours of catching him, running him, and turning him loose again we took him back to the stable for a big supper. Perhaps if we treat him right we can train him to give us a run every Saturday afternoon.

Sunday morning we had a work crew to get ready for our Informal show in the afternoon. The horses were cleaned and schooled in preparation for it. The beautiful day brought out many spectators to watch the girls and horses. There were four jumping classes which were judged by various students and Dr. Milne.

The first class, which was judged under open jumping rules, was won by Nancy Wilder on Time'n Half. The second, which was the same except for the riders, was won by Junior Walther on Nugget. The third, which was a working hunter class, was won by Pam Gluck on Lohenlinde. The fourth, a knock-down-and-out, was won by Sally Wyson on Playmate.

Some sort of an Informal show is planned for every Sunday afternoon. So, whether as a spectator or rider, come on out.

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CLUB ACTIVITIES

PI NU CHI

The Pre-Nursing club is planning a trip to Charlottesville on March 20 to tour the University of Virginia Hospital.

At the last meeting of Pi Nu Chi, Edna Long was picked to represent Pi Nu Chi in the beauty contest for the Junior Benefit. Also Eleanor Alsah was chosen to represent Pi Nu Chi in the talent show sponsored by Mu Phi Epsilon.

PHI SIGMA IOTA

At the meeting on February 16, Sarah Lou Mott read her paper on Religious Poetry of Spain through the 17th century. At next meeting, March 16, Laura Cabell will read her paper on Balzac.

MODERN LITERATURE CLUB

At a business meeting of the Modern Literature Club on March 4, plans were discussed for the club's sponsoring a bus trip to see i am A Camara on March 10 in Washington. Julie Harris, Broadway star of Member Of The Wedding portrays the leading role of Sally Bowles in the play. Students interested in attending should see Dr. Croushore, President Marianne Stivers suggested engaging a prominent figure in the field of literature to speak to the club. Tentative plans were also made for having discussions by the faculty and students on topics of current interest in the future. At the next meeting, one of the faculty members will speak on a living modern poet.

SIGMA TAU DELTA

On February 17 Sigma Tau Delta met at Dr. Shankle's home and criticized original papers of members of the club. The meeting was continued and refreshments were served afterwards.

Tentative plans were made at the March meeting to paint Dr. Shankle's fence this Spring.

MU PHI EPSILON

Mu Phi Epsilon, music fraternity, sold hot dogs last week in the dorms for the purpose of making money for the treasury. The sale went over so well that the group has decided to try it again this coming week. The proceeds of future sales will go to a scholarship fund.

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SUN.-MON.-TUES., MAR. 8-9-10

"MILLION DOLLAR
MERMAID"

Mature - Walter Pidgeon-ETAE
starring Esther Williams
Victor Mature - Walter Pidgeon
David Brian with Donna Corcoran
Added: LATEST NEWS EVENTS

WED.-THURS., MAR. 11-12

"WASHINGTON
STORY"

Van Johnson - Patricia Neal
Louis Calhern - Sidney Blackmer
Also: FOOTBALL HIGHLIGHTS

FRI.-SAT., MAR. 13-14

"THE RAIDERS"

Color by Technicolor
starring Richard Conte - Viveca
Lindfors with Barbara Britton
Hugh O'Brian
Added: LATEST NEWS EVENTS
Also: CARTOON and
FACEMAKER

On March 12 the MWC Band will go to Orange to present a concert open to the public, sponsored by the Orange County Rescue Squad.

Among the numbers presented by the Band will be a baritone solo, "Gaiety Polka," played by Jane Carter, and a group of vocal selections by Shirley Sinnard. The Twirlers will be featured in "Carolina in the Morning," and Bettie Christopher will be the soloist in "Somewhere Over the Rainbow." The Band will also play "The Three Bears", a novelty number, and "Cielito Lindo". Refreshments will be served to the Band members after the concert.

The school has recently acquired the use of a Lyon and Healy concert harp. Anyone interested in studying the instrument may do so for a \$4.50 rental fee for the semester. Please see Mr. Faulkner if interested.

CALENDAR

Tuesday, March 10

Chapel—Modern Dance Club program.

Modern Literature Club bus trip to Washington to see "I Am A Camera."

Thursday, March 12

Band benefit concert in Orange, Virginia.

Friday, March 13

Chapel—MWC Band, directed by Mr. Faulkner.

Informal dance at the University of Virginia.

Talks concerning social work will be given by Miss Katherine Binns in Trinkle 1 at 10:30 and Chandler at 3:00. Personal interviews can be arranged by Mrs. Russell in her office.

Saturday, March 14

MWC bus goes to the Marian Anderson concert in Washington.

George Washington's estate was valued at over \$5,000,000 when he died.

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Harvard-Radcliffe

The Alumnae Association of Mary Washington College will present a program by the Harvard-Radcliffe Orchestra in George Washington Auditorium March 30. The executive secretary of the Alumnae Association, Mrs. Pauline Graves Lamason, has announced that the Orchestra will also play at Thomas Jefferson High School in Richmond on March 31 sponsored by the Richmond Chapter of the Alumnae Association. The Orchestra is directed by Russell Stranger and is famous throughout the

country for its performances. Money received from the concert will go towards the Endowment Fund.

Sigma Tau Chi and the Economics Club sponsored a profitable and enjoyable trip February 26 to Richmond. The trip consisted of tours through the Federal Reserve Bank, Miller and Rhoades Department Store, and The Branch Cabell and Co. (Investment Brokers).

Mrs. Russell, Dr. Hewetson and Mr. Roach accompanied the students.

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